

Visual Journal II

Fairytales for the child within

Illustrations / Text / Design:
Radu-Mihai Tanasă

2025

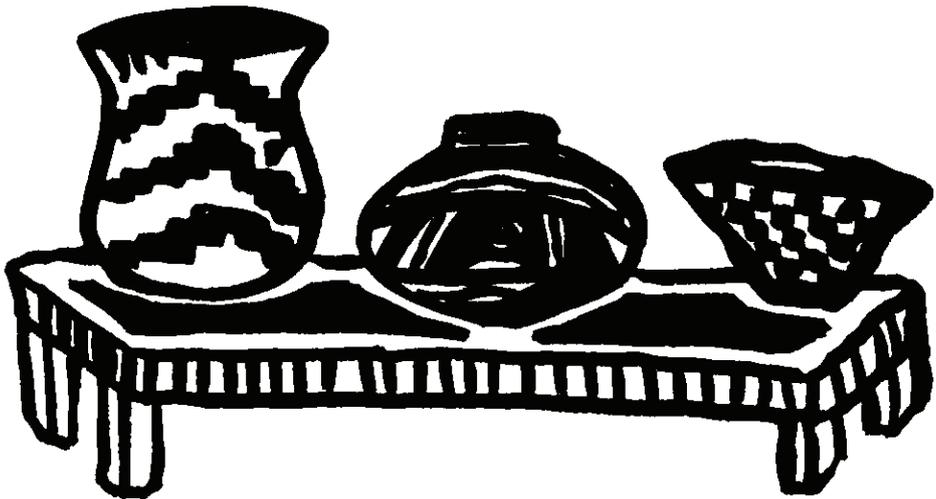


Foreword

This publication acts as a visual statement on my vision of an elastic way of relating to identity-forming mechanisms, beyond simple binaries and (political) polarization.

I was inspired by Balkan history and tradition during the Ottoman rule, as well as archeological material from the geographical region. The extended area which historically also had a significant cultural impact on the Balkans was also taken into account, from Italy all the way to Iran.

~ In the following pages, you will explore the World and Artifacts of a magical place where identity, style, perspective and even time itself are not strict rules, but rather mere suggestions of how one should relate to the surrounding environment. ~





and with the
sun
and the moon



and the
sun

— 21

with
the





my sun in
 the
 sky
 and
 the
 sun
 is
 in
 the
 sky

the sun is
 in the sky
 and the
 sun is
 in the sky

the sun is
 in the sky
 and the
 sun is
 in the sky





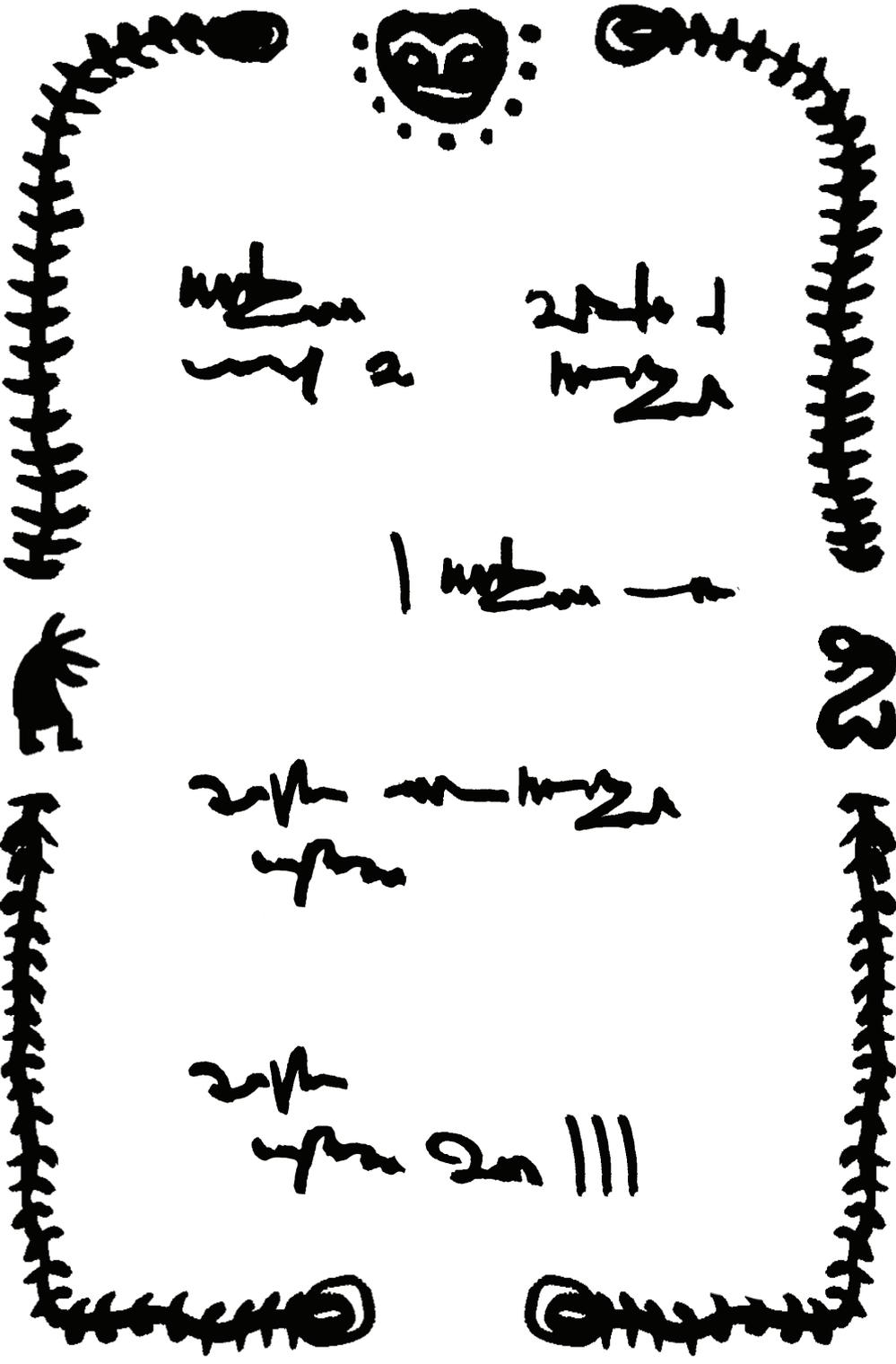
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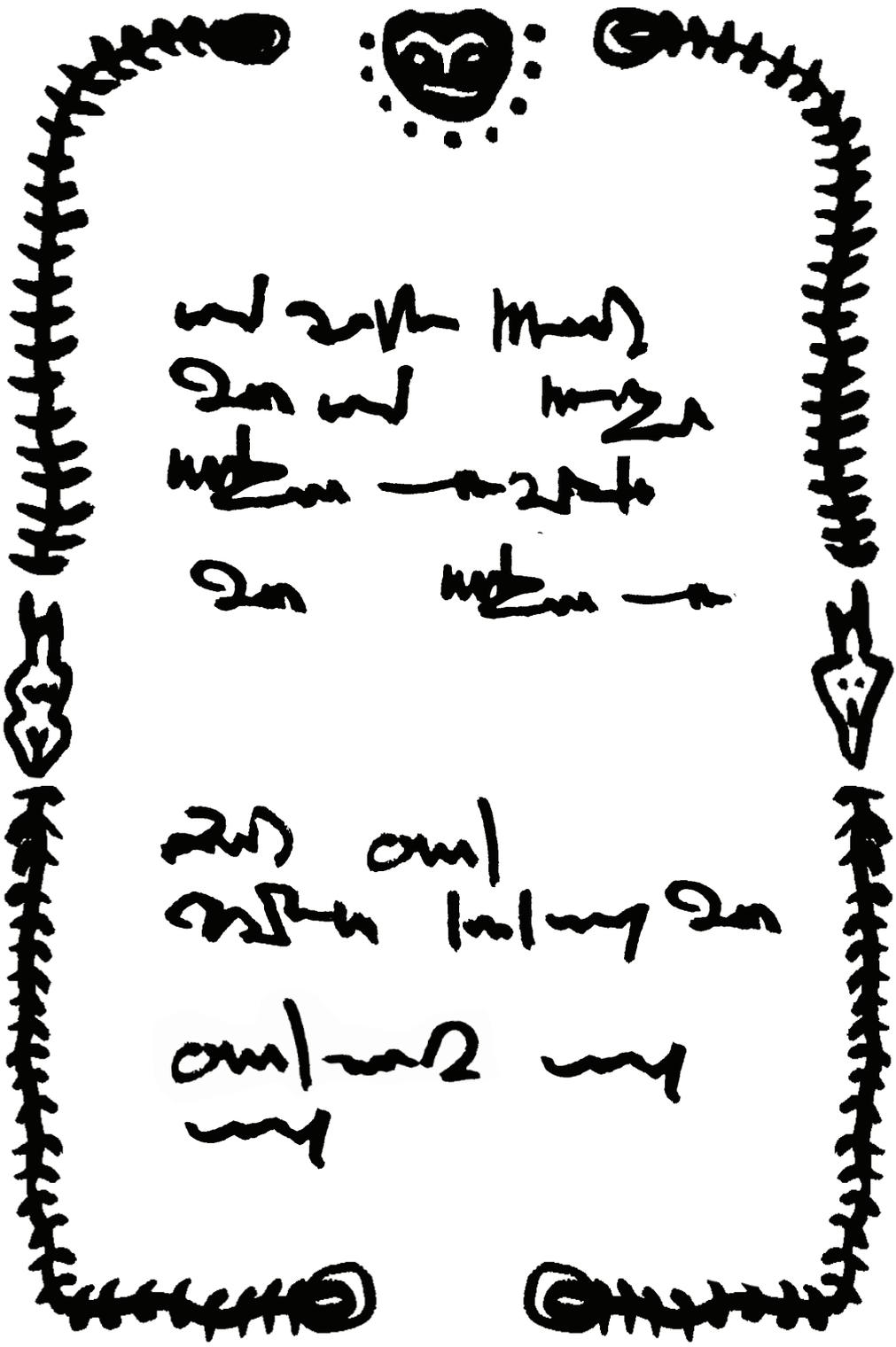






and with me
 you and me
 when we are
 in the sun

and you
 when you are
 in the sun



羊年大吉

羊年大吉



羊年大吉

羊年大吉





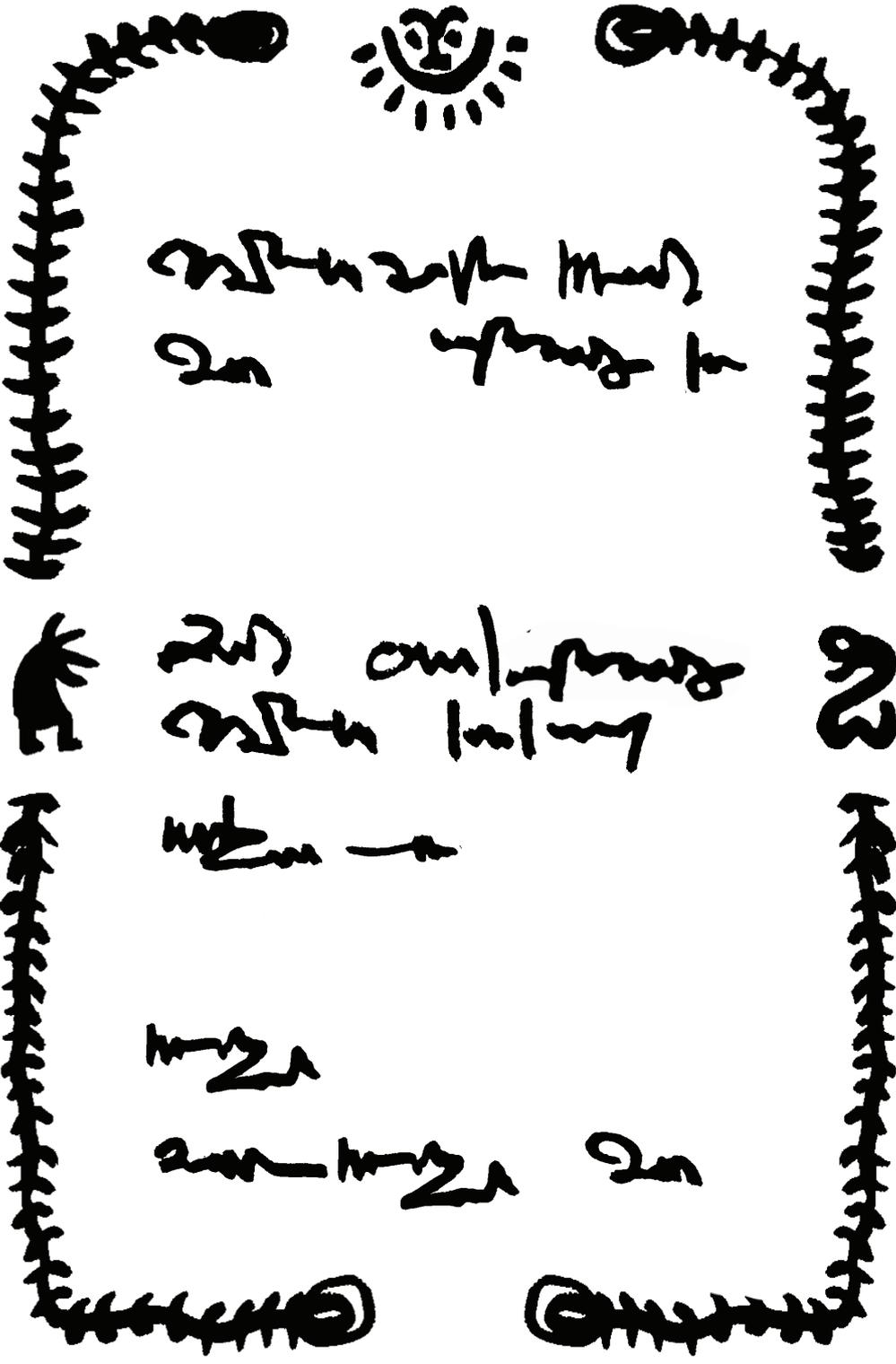
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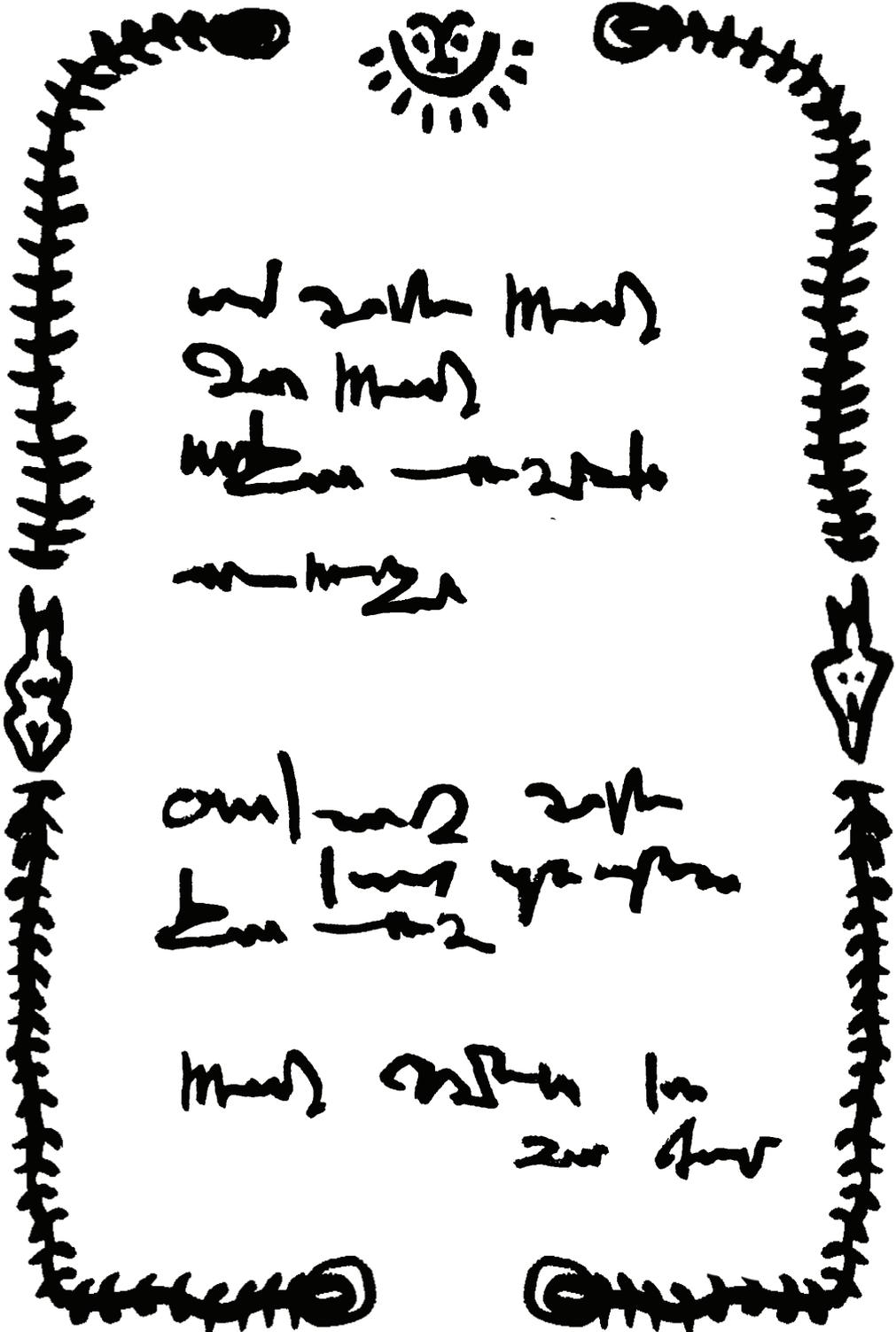




and with me
 you will be
 happy - a state
 in love

and with me
 you will be
 happy - a state
 in love

me, you and
 the love







2/24
 2/24
 2/24
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2/24



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2/24

2/24
 2/24

2/24

23



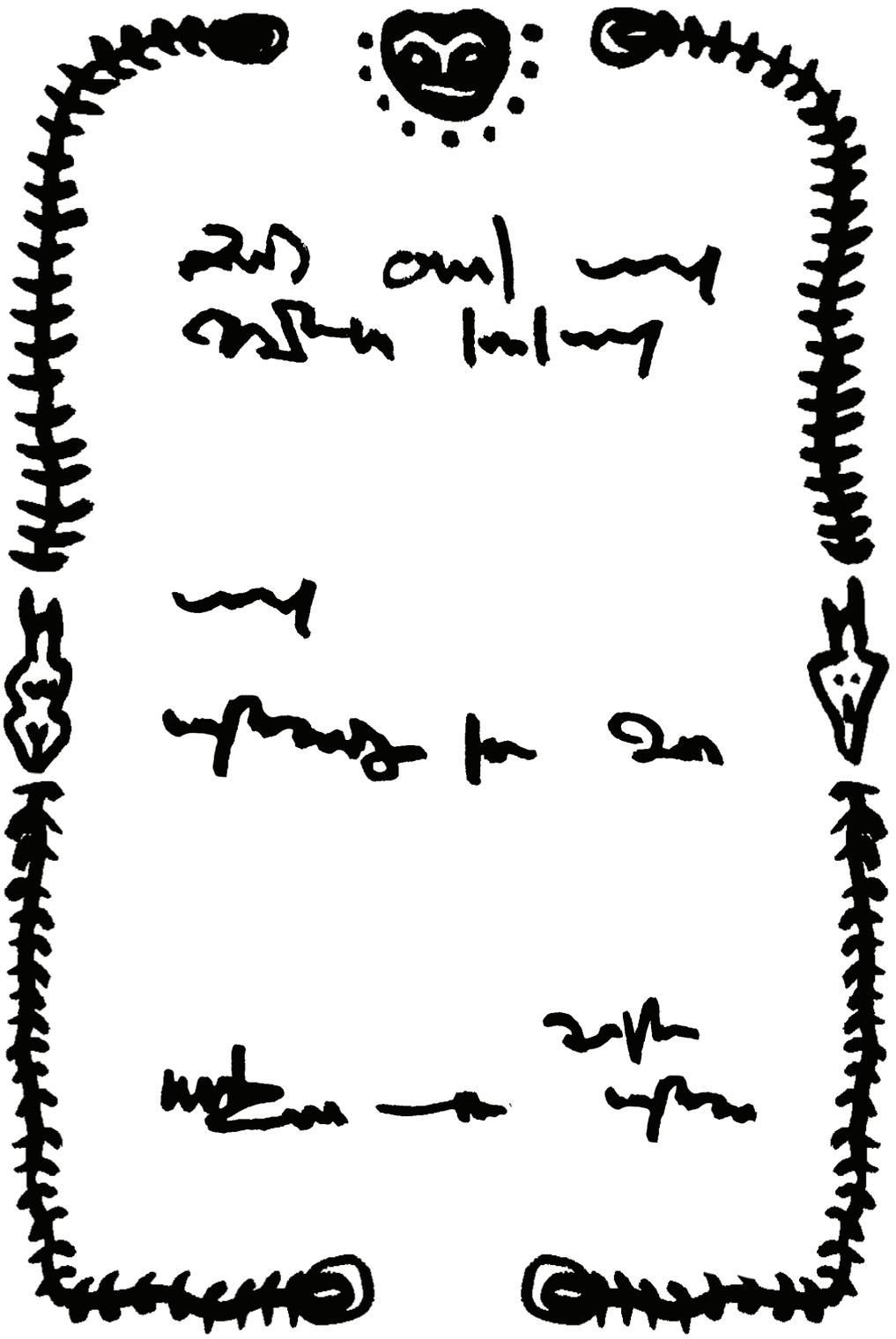


my
lady
my
lady

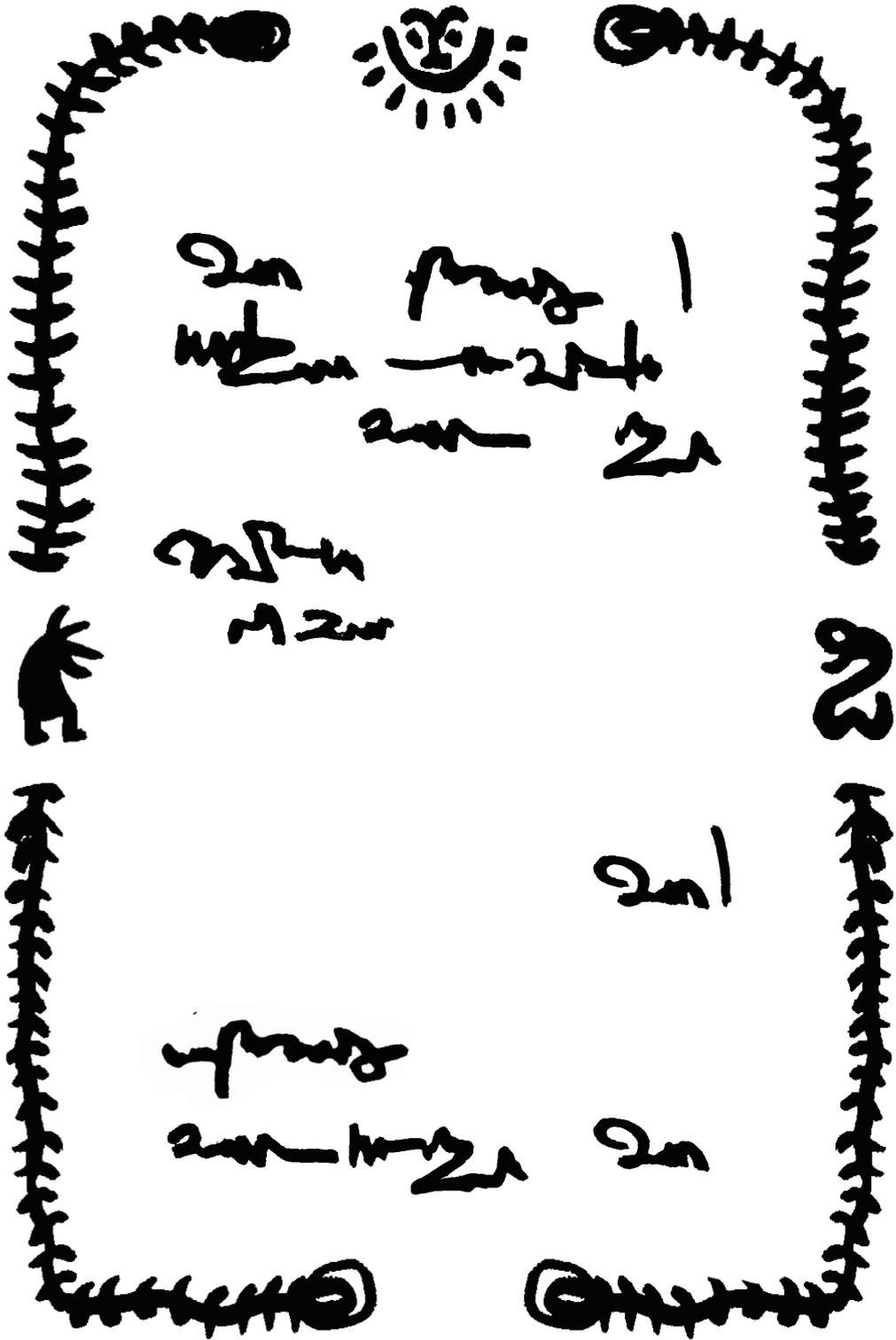
my

my
lady
my
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my
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my
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2m peng 1
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2m

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2m peng 2m





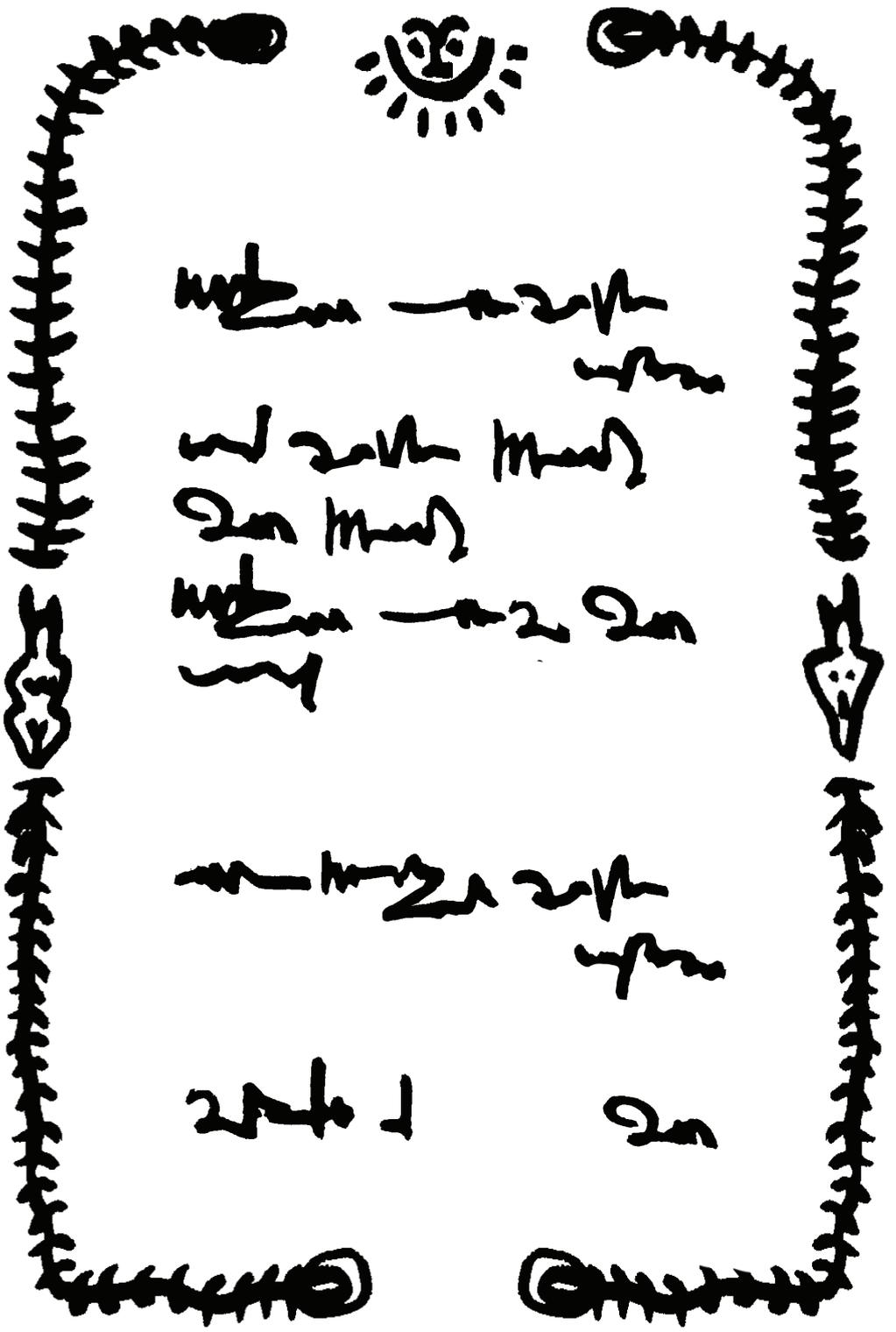
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my sun to sun
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sun sun
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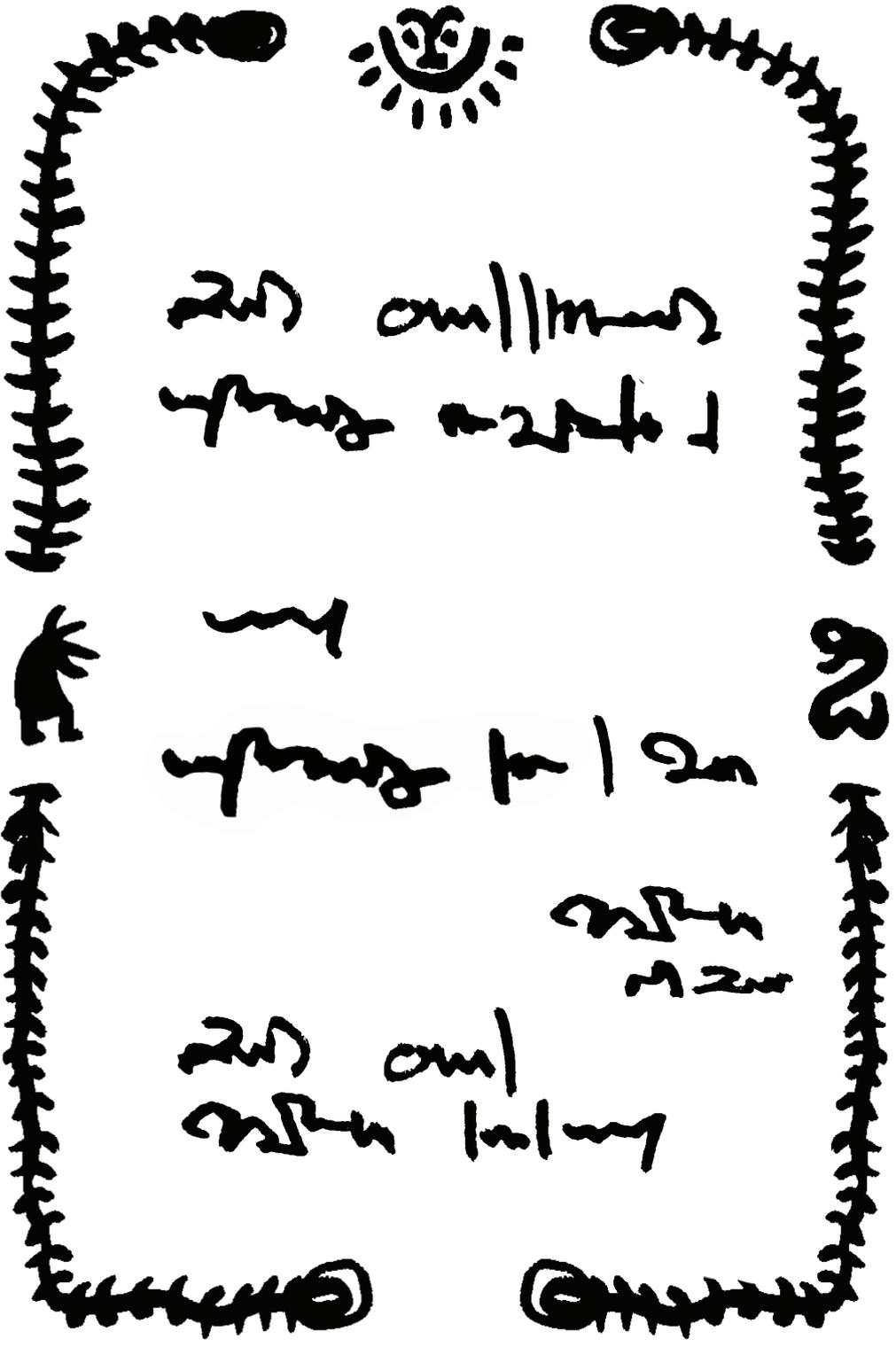
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Lakes



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Lakes

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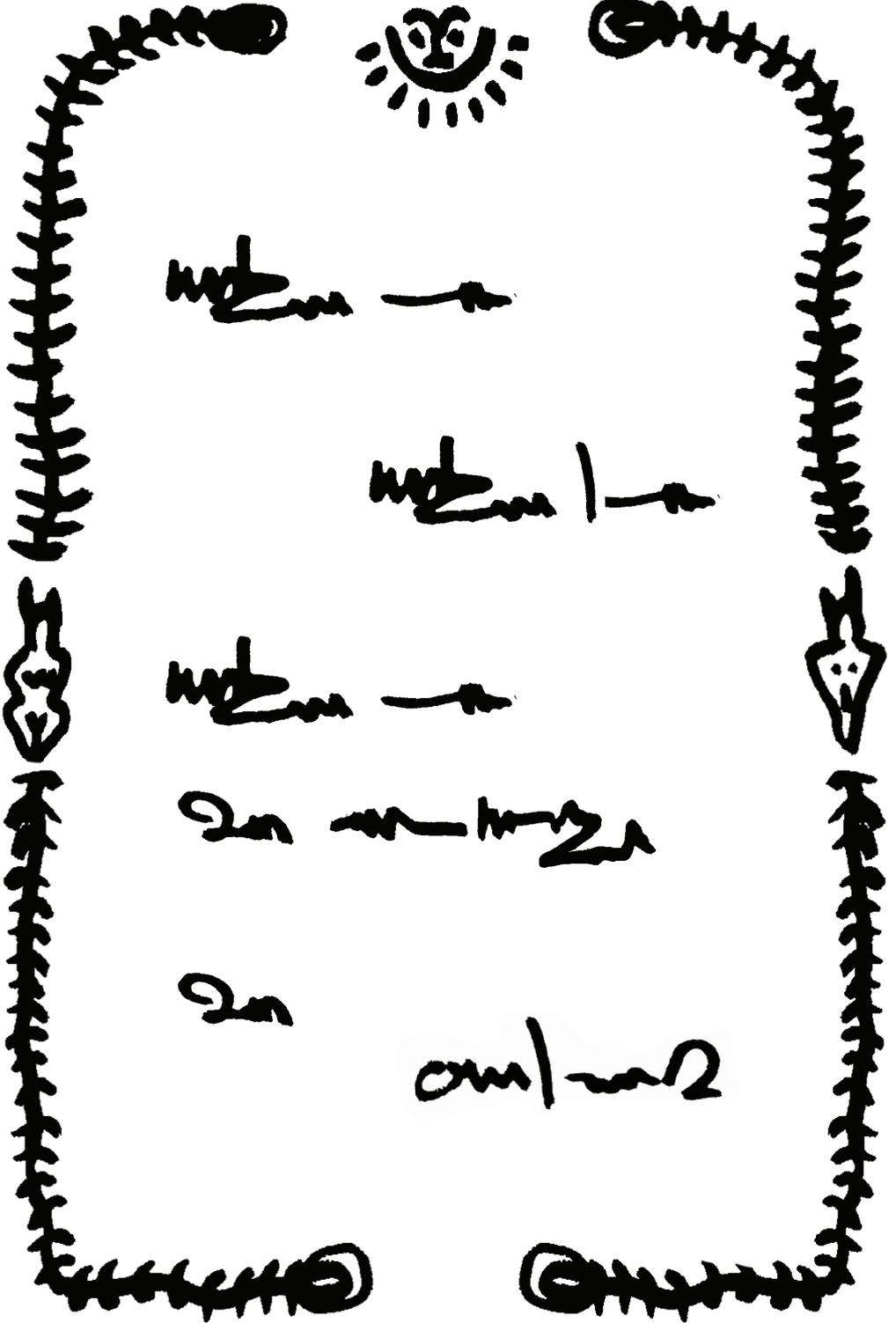
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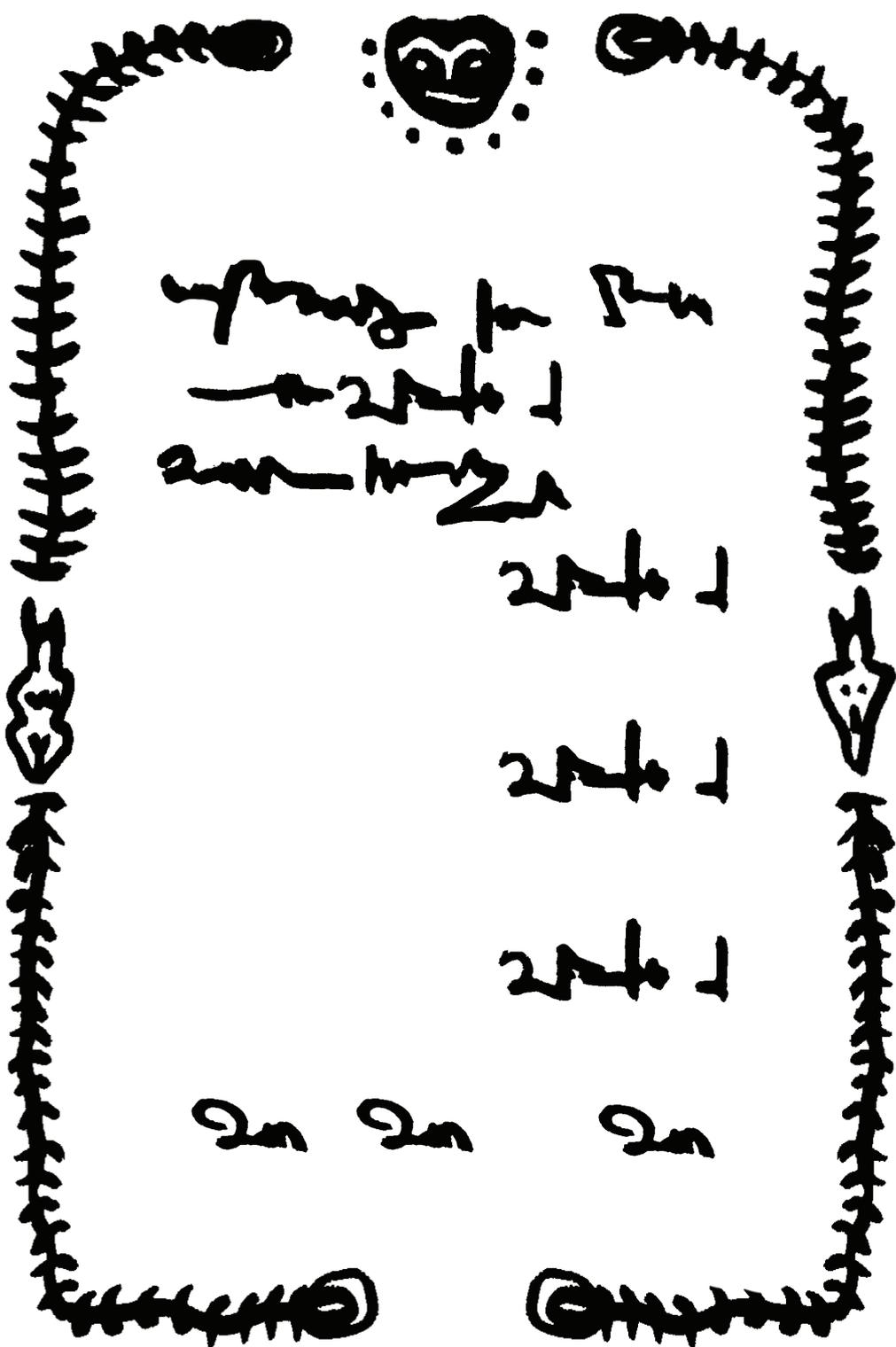
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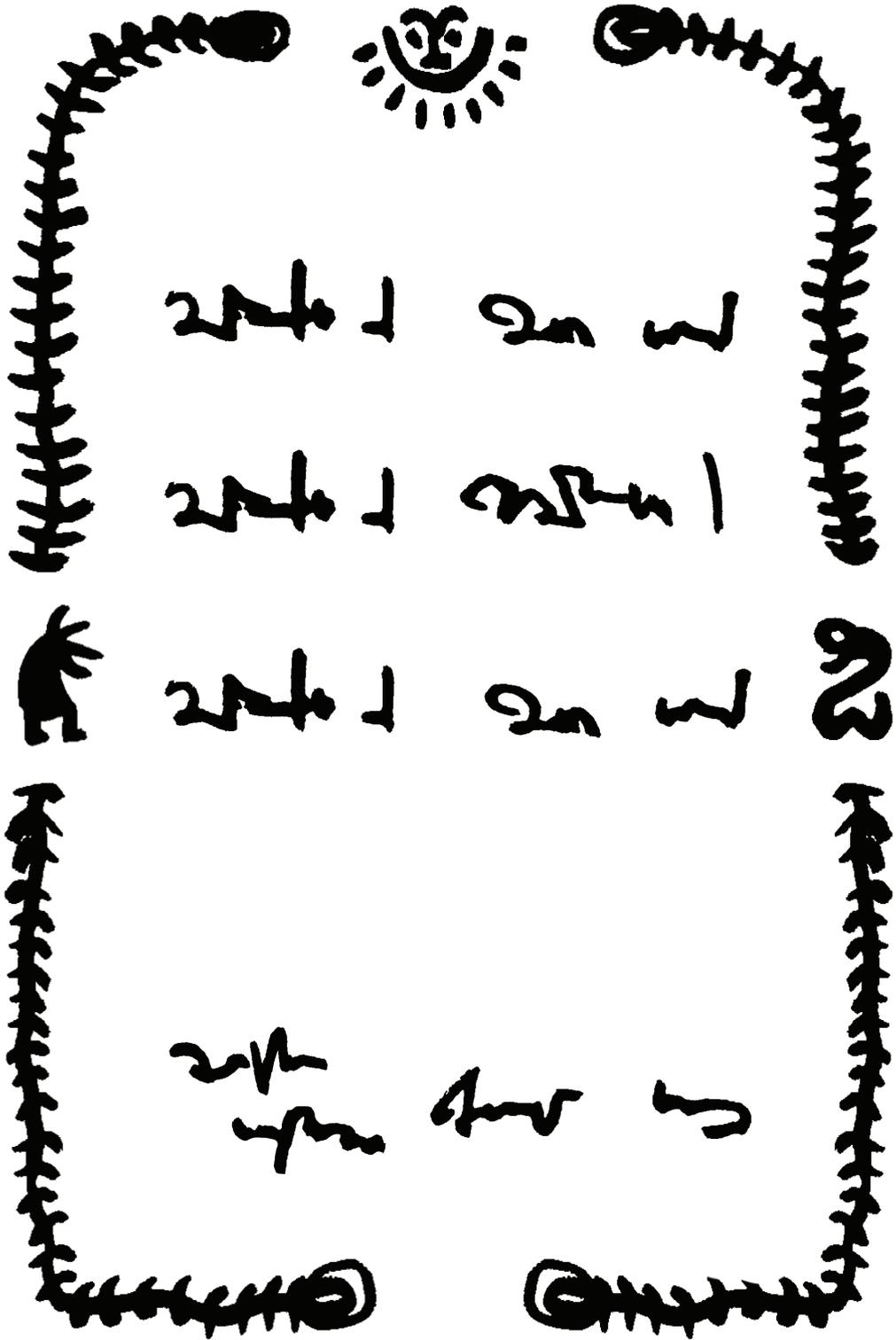
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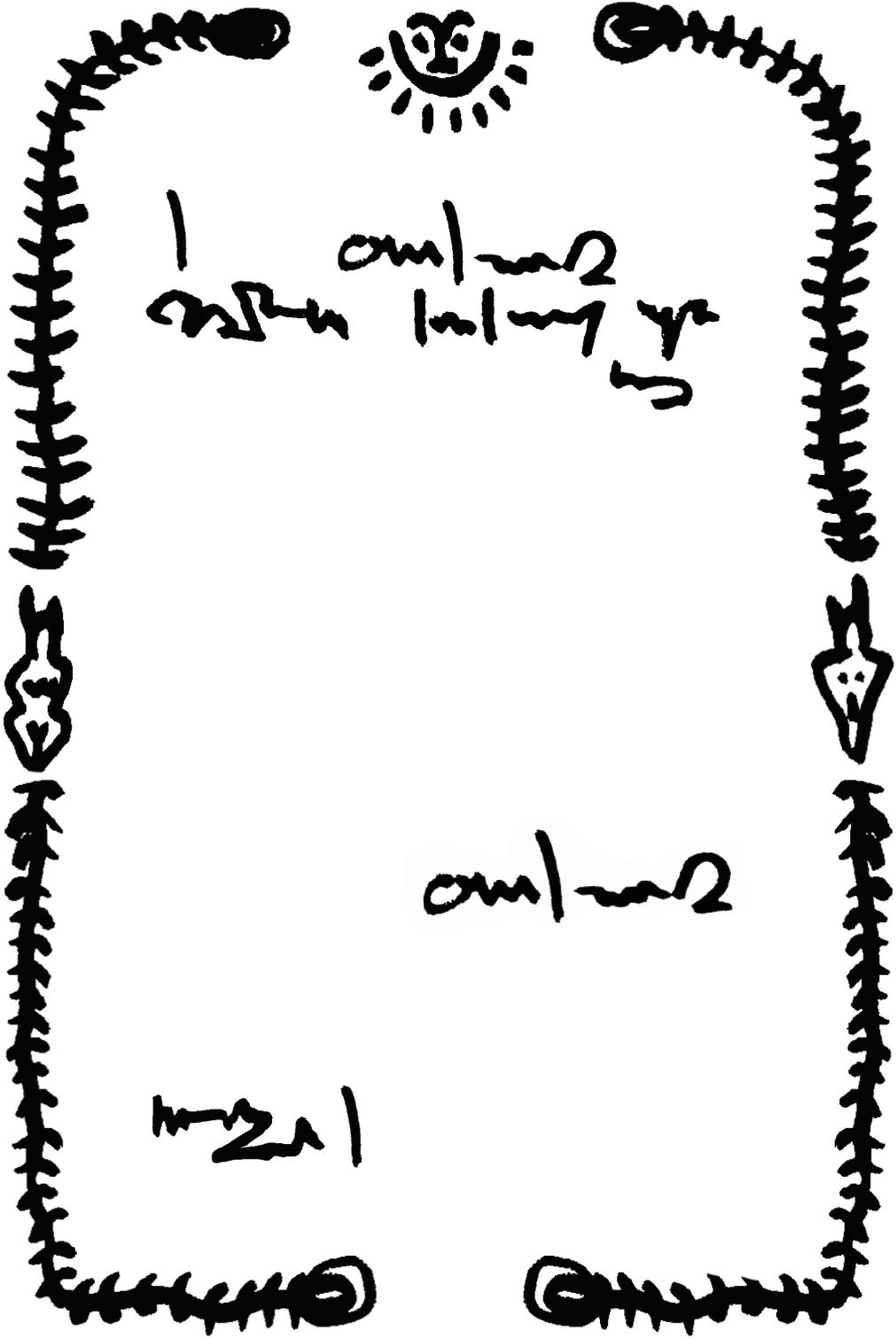




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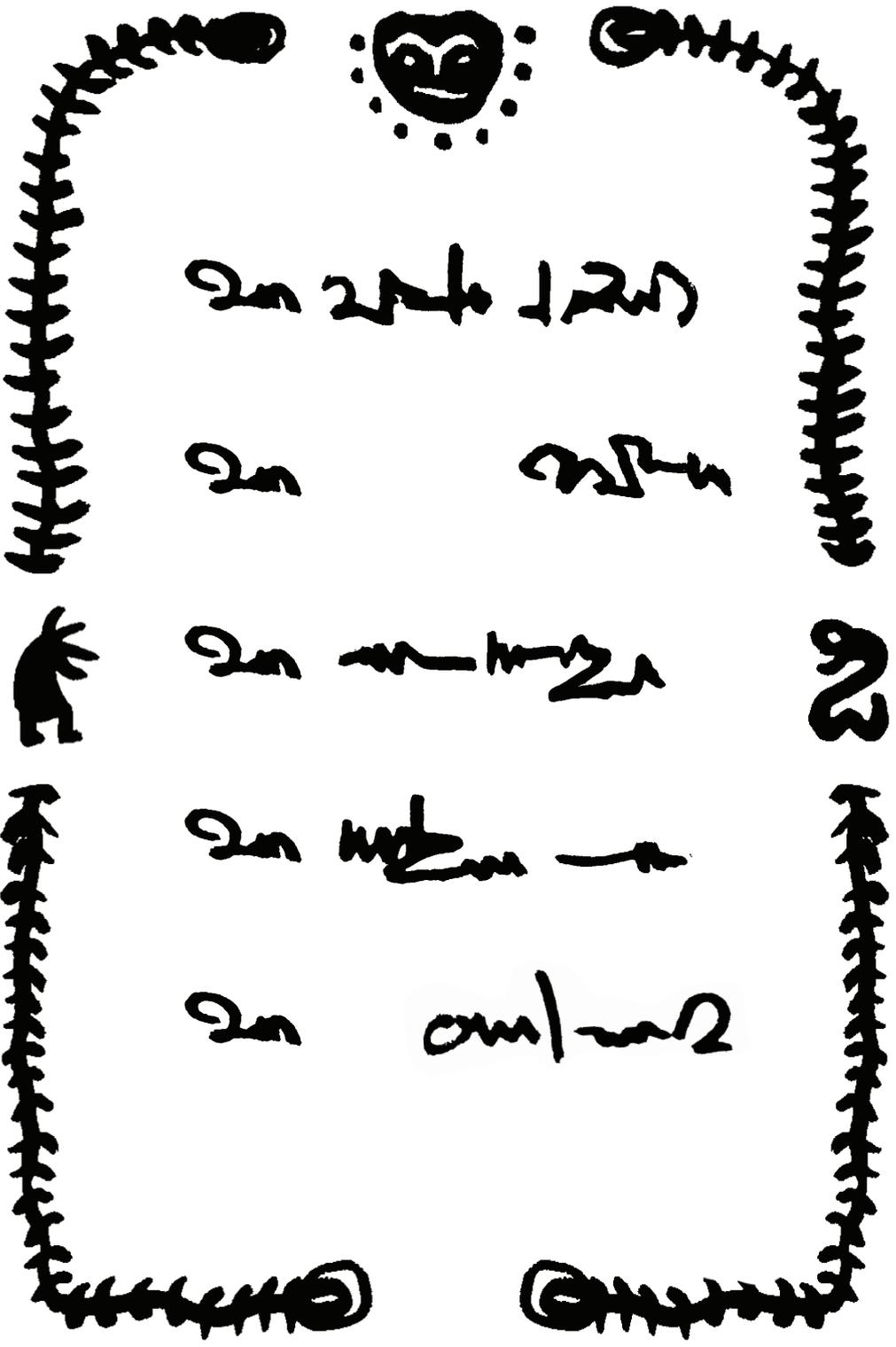
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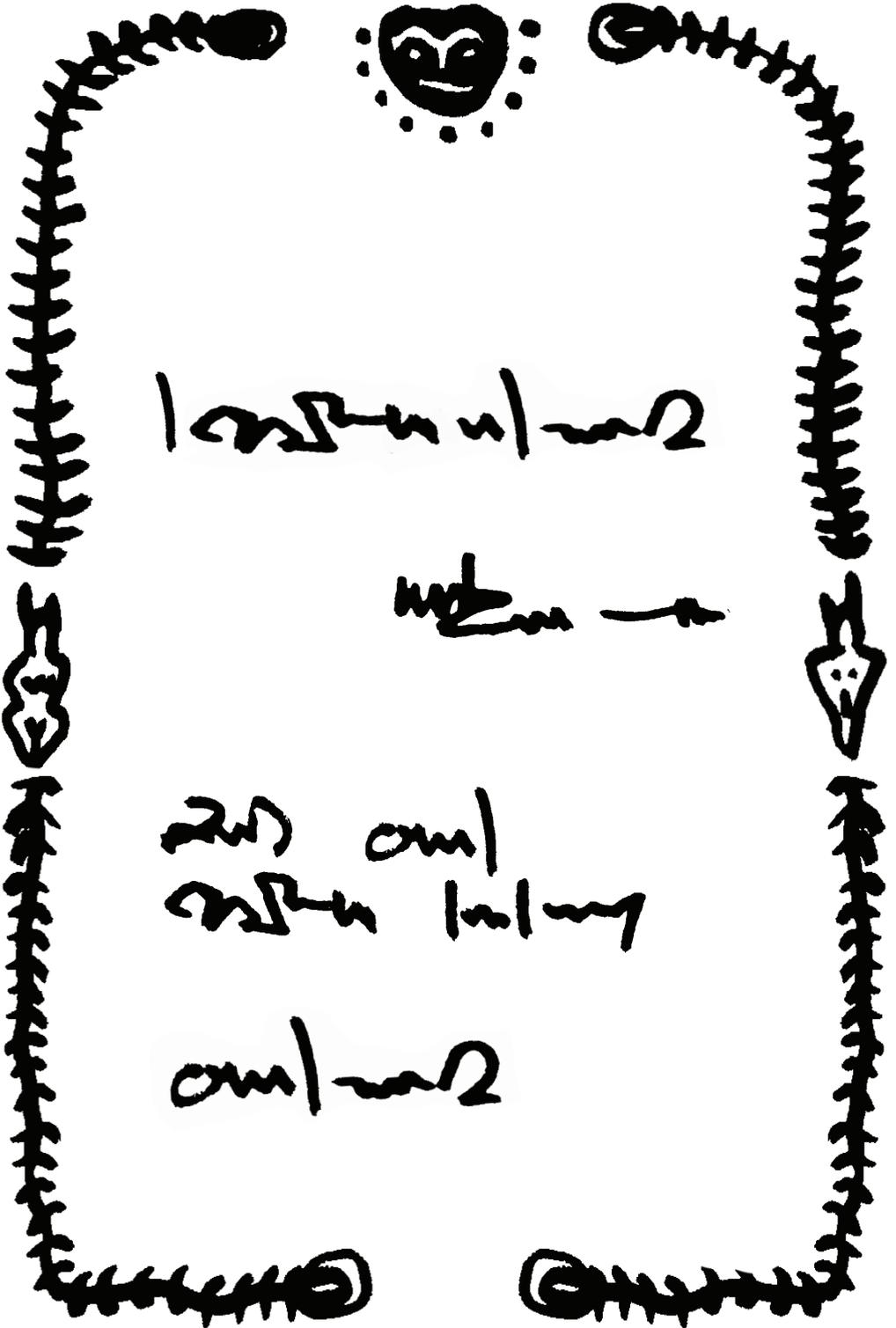


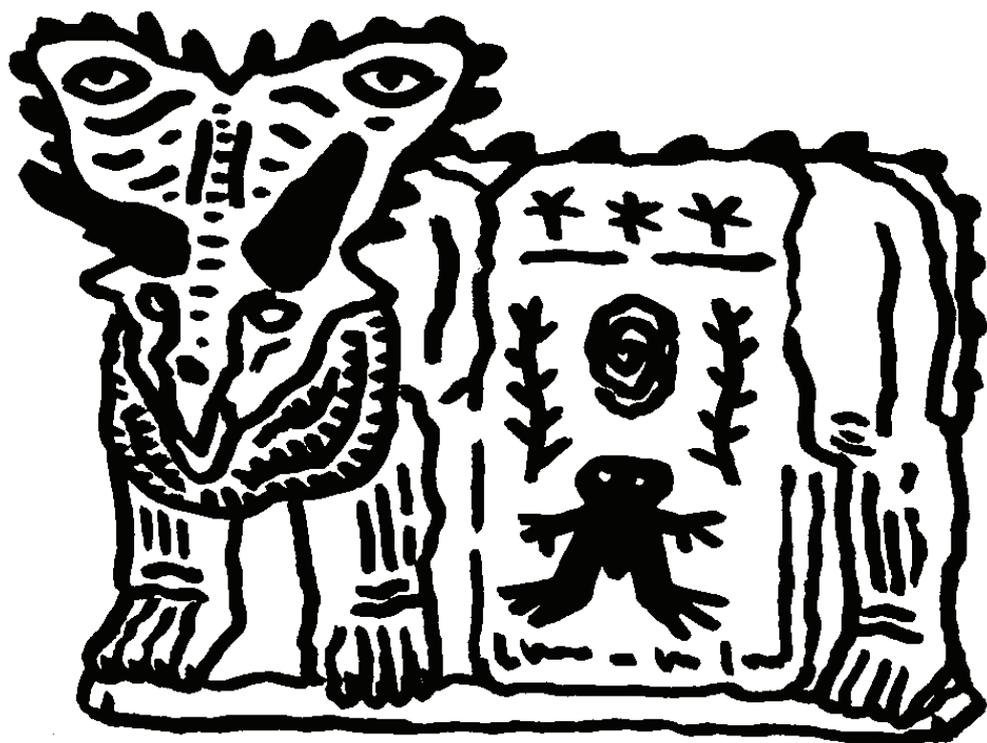
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Monday

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Monday

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Closing words

I chose the faux-archeological approach as archeology is deeply tied to historiography and thus identitarian narratives.

Culture and folklore is not just the property of one particular country or government, but a living, evershifting entity that serves first and foremost, its people. And people are by nature, complex.



